

FLORA ROSEFSKY

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SOLO EXHIBITIONS

2011/2012 The Rosenzweig Gallery at Judea Reform Congregation, Durham, NC, *“The Joy of Judaism: The Work of Flora Rosefsky”*
 2011 Marcus Hillel Center at Emory University Gallery, *“Collage with Mixed- media Materials”*
 And at Ray’s Bistro, *“Shelter & Sanctuary”*
 2011 The Athletic Club NE, Atlanta *“Collage & Paper Cutouts: The Art of Flora Rosefsky”*
 2011 Central Congregational United Church of Christ-Atlanta, *“Songs of Praise”*
 2009 Sycamore Place Gallery & Studios, *“Ephemeral Transformations: Collage & Assemblage”*
 2009 Central Congregational United Church of Christ-Atlanta, *Rituals: From Jewish Tradition*
 2008 The Temple Gallery-Decatur, GA, *“Shelter & Sanctuary”*
 2008 Davis Academy -Atlanta, GA, *“Works on Paper: Cutouts by Flora Rosefsky”*
 2007 Wordsmiths Books – Decatur, GA, *“Birds”*
 2006 Temple Kehillat Chaim-Roswell, GA; *“Songs of Praise & Works on Paper”*; 2006-2007
 2006 Mercer University, Brown Art Gallery, Atlanta, GA *“Old Testament Expressions”*
 2006 genema Gallery, Christchurch Presbyterian – Atlanta, GA, *Songs of Praise*
 2005 DELTA Technology Gallery – Atlanta, GA; *“Flight”*
 2005 Sycamore Place Gallery- Decatur, GA; *“Time Has Wings”*
 2004 Temple Kehillat Chaim-Roswell, GA; *“Jewish Celebrations”*
 2004 genema Gallery, Christchurch Presbyterian – Atlanta, GA; *Jewish Celebrations*
 2004 The ARTstation – Stone Mountain, GA, *Works on Paper*
 2003 Congregation Gesher L’Torah- Alpharetta, GA; *Jewish Celebrations*
 2001 Fine Family Art Gallery at The Marcus Jewish Community Center of Atlanta; *Cutouts*
 2001 Columbia Theological Seminary Harrington Center – Decatur, GA; *Jewish Celebrations*
 2000 Jewish Community Center of Delaware – Wilmington, DE; *Works on Paper*
 1997 Elsie B. Rosefsky Art Gallery at Binghamton University; Vestal, NY; *Concert of Color*
 1992 Jewish Community Center of Binghamton, NY; *FORAGE Art: Works on Paper*

SELECTED EXHIBITIONS

2011 The Art Station-Stone Mountain, GA-*Found Paper: Endangered Species*, Golden’s award
 2011 Ferst Center for the Arts at Georgia Tech, Atlanta. *Collage: A Cut Above*, 2nd place award
 2010 The Art Institute of Atlanta Gallery- Decatur, GA –*Reading Between The Blue Lines*
 2010 Worthmore Jewelry Gallery – Decatur, GA-*“Worthmore Group Show in Participation With Atlanta Gallery Association City Wide Art Night”*
 2007 The Art Station- Stone Mountain, GA –*Shalom & Shalom-Sharing Our Traditions: The Artwork of Flora Rosefsky & Helen Zughaib*
 2006 Perkins Gallery, The Striar JCC, Stoughton, MA – *Jewish Book Festival & Art Show*
 2003 Fine Family Art Gallery; Marcus JCC of Atlanta; *Releasing the Dove*
 2002 Upper Catskill Community Center of the Arts, Kubiak Gallery; Oneonta, NY; *Collage*;
 1995 Jewish Community Center of Binghamton, NY; *Prayer: Visual Interpretations*

INVITATIONAL EXHIBITIONS

2011 City Plaza Gallery at Binghamton City Hall– Binghamton, NY –*EarthStewards Coalition II: Our Priceless Planet*

2010 City Plaza Gallery at Binghamton City Hall– Binghamton, NY –*The Cost of War Show*
 2010 City Plaza Gallery at Binghamton City Hall– Binghamton, NY –*EarthStewards Coalition Art Show: Artists Respond to Drilling The Marcellus Shale*
 2009/2010 Quinlan Visual Arts Center – Gainesville, GA – *Collage at The Q*
 2009 Ivan Wilson Fine Arts Center, Western Kentucky University, Bowling Green, KY, *Hand to Hand: Witnessing the War in Iraq*
 2009 Learning Resource Center Gallery, Georgia Perimeter College -Dunwoody, GA – Atlanta Collage Society presents *Collage: The Art of Recycling*
 2009 SunTrust building, Decatur, GA, *Decatur Book Festival Art Show*
 2008 Central Congregational United Church of Christ ,*Winter Light- A Celebration of Many Voices-One Message: An Evening of Interfaith Storytelling Arts*
 2008 2007 The Swan Coach House Gallery- Atlanta, GA, *Small Works Show*
 2007 The Swan Coach House Gallery- Atlanta, GA, *Constructed Images: The Art of Collage*
 2007 Jewish Federation of St. Joseph Valley- South Bend, IN, “*JWAN Members Show*”
 2006 The Breman Museum – Atlanta, GA; “*Tzedukah: The Art of Giving*”
 2002 The First Existentialist Church – Atlanta, GA; *Reflexions*
 2002 Atlanta International University Art Gallery – Atlanta, GA; *Collage*
 1999 The Breman Museum- Schwartz Gallery – Atlanta, GA; *Under the Canopy*
 1999 The Breman Museum- Schwartz Gallery – Atlanta, GA; *Masters of Ceremony*
 1995 Upper Catskill Community Ctr of the Arts, Kubiak Gallery; Oneonta, NY; *Paper Works*
 1995 Cedar Arts Center – Corning, NY; *Visions and Voices*

JURIED EXHIBITIONS

2011/2012 *The 27th Annual National Collage Society Exhibit*, online
 2011 The Kraft Center for Jewish Life at Columbia/Barnard University, New York, NY, “*Sanctuaries in Time*”, Juror-Maya Balakirsky Katz
 2009 Mason Murer Fine Art – Atlanta, GA, *25th Annual National Collage Society Exhibition*, Jurors: Alexandra Nicholis, Christopher Pekoc, George Schroeder
 2009 Rotunda Gallery – Meredith College-Raleigh, NC, “*Echo: Variations on a Theme*”, Juror-Ann Roth
 2009 Elizabeth Stone Harper Gallery-Presbyterian College-Clinton,SC, *Occupation Artist* Juror-Lisa Ambelik
 T2008 The Women’s Museum- Dallas, TX, *In The Beginning*, Juror-Joan Davidow
 2008 Ferst Center at Georgia Tech Universtiy-Atlanta, GA, *Earth: A Microcosm*, Juror: Mara Adamitz Scrupa
 2008 The Jewish Heritage Foundation of North Carolina – Rosenzweig Gallery-“*L’Chaim-To Life*”, Durham, N C,– Juror: Kimerly Rorschach, PhD
 2007 Central Reform Synagogue- St. Louis, MO, *Sukkah Shalom*
 2007 Columbia/Barnard University, New York and Boston University ,Jewish Women’s Artist Network and Women’s Caucus for Art, “*words within*”; Juror-Laura Kruger
 2006 Shorter College, Rome, GA, *Some Restrictions Apply*, Juror Marianne Lambert
 2006 Hebrew College, Newton, MA ,Jewish Women’s Artist Network; *L’Dor V’Dor: From Generation to Generation*; Juror: \Deborah Davidson
 2006 Butler Institute of Art; Salem, OH *National Collage Society 21st Exhibition*; ;
 2005 Makor/Steinhardt Center of the 92nd Street Y; New York, NY National JWAN and WCA; , *Tikkun Olam: Healing the World*
 2005 National Women’s Caucus for Art -Atlanta, GA “*Gender in Motion*”; Juror: Emma Amos National JWAN/WCA – Marcus JCC of Atlanta; “*Tikkun Olam: To Repair the World*”; 2005

2005 Fine Family Art Gallery at The Marcus JCC of Atlanta; *Artists Within*,
 2003 Fine Family Art Gallery - Marcus JCC of Atlanta; *Threads of Tradition: Selected Work, The Peach State Stitchers-Pomegranate Guild of Judaic Needlework*
 2002 NoNo- Atlanta, GA; *Fresh*
 2002 genema Gallery – Atlanta, GA; *Wanderings Toward Home*
 2004 Columbia Theological Seminary Harrington Center – Decatur, GA; *Election*
 2002 Columbia Theological Seminary Harrington Center – Decatur, GA *Irony and Delight*
 2001 Columbia Theological Seminary Harrington Center – Decatur, GA *Beginnings*
 1999 Columbia Theological Seminary Harrington Center – Decatur, GA *Violence/Shelter/Sanctuary and Meeting Places”-*
 1997 City Hall East – Atlanta, GA; *Georgia Games: Art in Motion”*
 1997,1994 Roberson Museum and Science Center – Binghamton, NY; *Regional Biennial*;
 1993 Shoestring Gallery – Rochester, NY; *Women’s Art Works 4 National Exhibition*
 1993 Upper Catskill Community Center of the Arts, Kubiak Gallery; Oneonta, NY; *Annual Jean Pearce Walker Juried Exhibition*

SELECTED GROUP EXHIBITION

2011 Atlanta Central Public Library, Atlanta, GA, pARTicular Women show, *From Conception: Art in Process*
 2011 Atlanta Central Public Library, Atlanta, GA, & Tryon, NC, WCA-GA Show, *Brainstorm*
 2009 Sycamore Place Gallery & Studios – Decatur, GA *Every Day Is A Holiday*
 2009 Atlanta Central Public Library Gallery-Atlanta, GA, *Earthly Structures, Women’s Caucus for Art –GA*
 2007 Atlanta Central Public Library Gallery- Atlanta, GA, *Current View: New Works by a Particular Group of Women*
 2007 Temple Gallery–Decatur, GA *“Footprints”- Women’s Caucus for Art-GA, Members Show*
 2006 The Forum at The Defoor Centre – Atlanta, GA; *Turnout- Women’s Caucus for Art-GA Members Show*
 2004 he Forum at The Defoor Centre – Atlanta, GA; *Infusion”-Fourth Annual Women’s Caucus of Art – GA Members Show*;
 2004 Georgia Heritage Center– Tallulah Falls, GA; *pARTicular Women: New Works*
 2003 Kennesaw State University Art Gallery – Kennesaw, GA; *Emergence”*; *Third Annual Women’s Caucus of Art – GA Members Show*;
 2002 The Gallery of Cultural Arts Council of Douglasville – Douglasville, GA; *Season’s Greetings; pARTicular Women Members Show*;
 2003 Georgia Perimeter College-Department of Fine Arts – Clarkston, GA; *Thrive”*; *Third Annual Women’s Caucus for Art – GA Members Show*
 2002 Shirley Bearse Gallery at Chastain Art Center – Atlanta, GA; *Reflections*; *pARTicular Women Members Show*

SELECTED PUBLICATIONS (Print and Digital)

http://www.jewishart.org/home/index.php?option=com_jaggyblog&task=viewpost&id=27&Itemid=38 Blog interview 2011

Atlanta Jewish Times, “Rosefsky gets Guild to blossom”. Feb/ 25-March 3,2011

Women’s Caucus for Art national website www.nationalwca.org : featured artist of the month, January, 2010

Atlanta Journal Constitution, “Judaic Themes Inspire Artist”, Howard Pousner, Dec. 13, 2009

Jewish Women’s International Magazine, “Out of the House and Into the Sukkah”, fall 2009

Hadassah-Brandeis Institute Calendar, "Jewish Women Artisans", 2008-2009
Fons & Porter Love of Quilting, featuring The Jewish Celebrations Quilt, Nov./Dec. 2008
Atlanta Jewish Times, "Women in Art", Aug. 29-Sept. 4, 2008
Quilters Newsletter Magazine, "Community Quilts", 2007
American Art Collector, Alcove Books-Berkeley, CA, 2007
Atlanta Journal-Constitution, "Collage pieces fall right into place", Catherine Fox, June 10, 2007
 Women of Reform Judaism, Art Calendar and Wall Calendar, 2006/2007
Atlanta Journal-Constitution; Outside the Lines, "Family's A Many Symbolic Thing", Jerry Cullum, May 19, 2005
Piecework Magazine; June-2005; featuring the Jewish Wedding
Conservative Judaism Review Magazine; March – 2005; cover artwork
Atlanta Magazine; May-June 2004; Publisher's Picks; "Running with Scissors"
Expressions (monthly supplement to The Atlanta Jewish Times); 2002; "Profile: Flora Rosefsky"
Atlanta Jewish Times; "Hand-Made Holidays"; 2002
Nine O'Clock High, publication of The Columbia Theological Seminary – Lay Institute of Faith and Life; 2000; "Enjoy Exhibitions this Fall and Winter"
Atlanta Journal-Constitution; 2000; "In the Footsteps of Moses: Art That Mirrors Faith"
Atlanta Jewish Times; 1999; "Marital Memories"
Atlanta Journal-Constitution; Leisure Section; 1998; "Birthday Quilt Pieces"
Atlanta Jewish Times; 1998; "With These Hands"
The Reporter (publication of The Jewish Federation of Broome County, NY); 1998; "Rosefsky returning for Ethnic Festival to Feature her Paper Cutouts"
Press & Sun-Bulletin (Binghamton, NY) – Good Times Feature; 1998; "Jewish Ethnic Festival"
Atlanta Jewish Times; 1996; "The Artists Signature"
Corning Ledger; 1995; Cover Story, "Visions and Voices"
Ithaca Journal; 1995; "Cedar Art Gallery Showcases Diversity of Women Artists"
Press & Sun-Bulletin (Binghamton, NY); 1995; "The Art of Prayer"
Press & Sun-Bulletin (Binghamton, NY); 1994; "High on Horses"
Press & Sun-Bulletin (Binghamton, NY); 1993; Artist Paints the Seasons of our Lives"
Press & Sun-Bulletin (Binghamton, NY); 1993; "B.C. Open Print Captures Spirit of the Event"
Pipe Dream newspaper of Binghamton University; 1993; "Rosefsky Creates Concert of Color"
Perceptions Magazine (Roberson Museum & Science Center); 1991; "They Did It Together"
JCC Circle (national magazine for American Jewish Community Center Movement); 1990;
"Threads of Tradition: Binghamton JCC Album Quilt"

RELATED PROFESSIONAL EXPERIENCE

Free lance illustrator: selected clients include Hallmark Cards Inc., *Atlanta Jewish Times*; *Detroit Jewish News*; *Cleveland Jewish News*, *Jewish Ledger*, *Eakin Press*; *The Reporter*; *The American Jewish Committee-Atlanta Chapter*; United Jewish Communities
 Judaic textile design: selected clients include Temple Kehillat Chaim- Roswell, GA; Temple Sinai-Atlanta, GA; The JCC of Binghamton, NY; Jewish Family & Career Services- Atlanta; The Breman Museum- Atlanta, The William Breman Jewish Home, and private clients
 Decatur Recreation Department Middle School Summer Camp teaching artist - 2009
 High Museum of Art; Teaching Artist; 1996 -2008
 The Breman Museum – Atlanta, GA; Teaching Artist; 1997 – 2004
 Young Audiences Woodruff Arts Center; Teaching Artist; 2000 - 2007
 Fulton County School Arts Program; Teaching Artist; 1998 - 2007
 Imagination Celebration (Binghamton, NY); Teaching Artist; 1991-1995

Southern Tier Institute for Aesthetic Education (Binghamton, NY); Teaching Artist; 1993-1995
 Jewish Community Center of Binghamton, NY; Teaching Artist; 1990-1995

PROFESSIONAL AFFILIATIONS

American Guild of Judaic Art – President: 2010-2012
 Atlanta Collage Society
 DeKalb Council for the Arts
 Fulton County Public Art Registry
 Jewish Women’s Artist Network (JWAN) – group within WCA
 National Collage Society
 pARTicular women artists
 Pomegranate Guild of Judaic Needlework – Peach State Stitchers: Atlanta Chapter
 Women’s Caucus for Art – Georgia Chapter

COLLECTIONS

Binghamton University Music Department – Vestal, NY
 Congregation B’nai Torah - Dunwoody, GA
 The Breman Museum – Atlanta, GA
 ChristChurch Presbyterian – Atlanta, GA
 Columbia Theological Seminary – Decatur, GA
 Emory University – Cannon Chapel – Atlanta, GA (art on loan, 2009)
 Georgia State University Library
 Jewish Community Center of Binghamton, NY
 Marcus Jewish Community Center of Atlanta
 The Jewish Family & Career Services of Atlanta
 Temple Kehillat Chaim – Roswell, GA
 The William Breman Jewish Home – Atlanta, GA
 Several private individual collections

EDUCATION

Binghamton University; Painting, Drawing; 1984-1987
 Syracuse University (Graduate Art Education Extension), printmaking, drawing; 1972-1974
 Syracuse University; B.S. Education; 1962